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Le Grice, Malcolm (2004) The Cyclops Cycle. (Chapter 20 - page 251 in my Book 'Experimental Cinema in the Digital Age' - BFI Pubs. 2001 ISBN 0-85170-873-0).

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This blog is documenting the course Time-Based Media at Wimbledon Film in the Digital Age, Malcolm Le Grice Experimental Ethnography: The Work of Film in

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Brakhage and Le Grice, A History of Experimental Film and Video (Second Edition, Revised) Pub. Experimental Cinema, The Film

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Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: Le Grice, Malcolm. Experimental cinema in the digital age. London : BFI Pub., 2001

Bibliography for Experimental Cinemas (FLM020N240A -

From a theory of experimental film and video, Anon, Afterimages 1: Malcolm Le Grice Volume 1 - Shop / DVDs - LUX. BFI Publishing. Anon, Which Way to CA

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Malcolm Le Grice was 1977 and Experimental Cinema in the Digital Age (BFI) in the Digital Age' by the British Film Institute (2001). Le Grice is a Professor

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Le Grice has written critical and theoretical work including a history of experimental cinema 'Abstract Film Cinema in the Digital Age' by the British Film

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